

Lars Petter Hagen

Kunstnerens fortvilelse foran de antikke fragmenters storhet

Bestilt av Oslo-Filharmonien med støtte fra Norsk kulturråd

2010

Instruments:

2 Flute
Alto Flute in G
3 Clarinet in Bb
Bassoon / Contrabassoon

4 Horn in F
3 Trumpet in Bb
3 Trombone
Tuba

Timpani

Snare Drum solo
(also operating portable CD player)

Snare Drum tutti
Cymbals (A2)
Crotales (2 octaves)
Chimes
Vibraphone (motor always off)

Piano/ Celesta
Harp

Strings: 10 - 10 - 8 - 8 - 6 (minimum)

Wind instruments:
Play parts in unison throughout the piece
Divisi: instrument 1 plays the higher voice and instrument 2 and 3 plays the lower.

Score in C



Johann Heinrich Füssli: Kunstnerens fortvilelse foran de antikke fragmenters storhet (1778-80)

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♩ = 52

Flute 1.2
pp *mp* *ppp*

Alto Flute
pp *mp* *ppp*

Clarinet in B \flat 1.2.3
pp *mp* *ppp*

Bassoon
pp *mp* *ppp*

Contrabassoon

Horn in F 1-4
Off-stage

Trumpet in B \flat
Off-stage

Trombone 1.2.3
Off-stage

Tuba
Off-stage

Timpani
Off-stage

Snare Drum solo

Snare Drum tutti

Cymbals

Crotales
Arco

Chimes
Vibraphone mallets
pp l.v. (sempre)
poco f l.v. (sempre)

Vibraphone
Arco
pp l.v. (sempre) *poco f* *mp*

Piano/Celesta
Piano
pp s.c. l.v. (sempre)

Harp
pp s.c. l.v. (sempre)

Violin I
soli (2)
pp *mp* *poco f* *mp*

Violin II
soli (2)
pp *mp* *poco f* *mp* tutti *ppp* tutti *ppp*

Viola
soli (2)
pp *mp* *ppp*

Violoncello
pp *mp* *ppp*

Double Bass
pp *mp* *ppp*

♩ = 52