

Daan Janssens

(Paysages – études) I

Two miniatures for violoncello and piano

2010

Score

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Two miniatures for violoncello and piano (2010)

Commissioned by and dedicated to Sara Picavet and Benjamin Glorieux

Duration: ca. 7 min

First performance: March 6th 2011, Bozar Brussels, by Sara Picavet (piano) and Benjamin Glorieux (violoncello).

General Remarks

Fermate



longer fermata



shorter fermata

"sfz"

dynamics put between quotation marks refer to the intensity of the action, not to the sounding result

Piano

The highest c of the piano should be prepared (damped completely).



damp note, as close as possible to the bridge



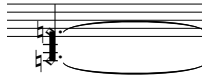
pizzicato



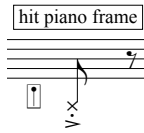
chromatic cluster between indicated notes



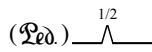
press down keys without sound



press down chromatic cluster between indicated notes without sound



hit piano frame with a rather hard vibraphone stick



don't release pedal entirely, so that a part of the sound remains present

Violoncello



fast *arpeggiando* between indicated notes

ord. → *sul pont.*

gradual transition between different playing techniques



keep the same action/playing technique until the next indication

(poco) sul pont.

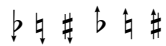
(near) the bridge

tutto sul pont.

on the bridge (soft noise)

(poco) sul tasto

(near) the fingerboard



slightly lower/higher (less than a quarter tone)

arco sulla cordiera

on the tailpiece

ca. 52

con sordina

Violoncello

Immobile

Piano

Immobile

pp (damp) ord. *pp* *p* *pp*

8^{va}

Ed.

5

arco sulla cordiera

5:4

mp pp "sfz." balz. sul tasto 5:4

ord. *pp* *pp* flageolet on C-string (damp) *pp*

8^{va} 5:4 8^{va}

(8) Ed.

9

arpeggiando poco sul pont. (ord.) harmonic finger press. poco sul pont. ord. arpeggiando ord. 5:4

pp *ppp* *p* balz. > *pp* < *p* *ppp* *pp* *mp* balz. *ppp*

(damp) *pp* *pp* flageolet on D \flat -string *p* flageolet on G-string

8^{va} 3:2 tr 8^{va}

Ed.

13

finger press.
poco sul pont.

gliss.

pp

ppp

ord. 8^{va} 5:4

pizz. p

pp

ord. 5:4

mp espr. pp

ord. 8^{va} 5:4

(damp) pp

pp

(Red.)

17

poco sul pont.

ord.

arpeggiando

poco sul pont.

(ord.)

p

ppp

pp balz.

pp

p

ord.

pp

pp

flageolet on B \flat -string

flageolet on E-string

8^{va}

(Red.)

21

harmonic

finger press.

sul pont.

ord.

ppp

pp

ppp

ppp

pp immobile, senza vibr.

pp

ppp

flageolet on C-string

flageolet on F-string

(damp) ppp

8^{va}

8^{va}

(Red.)

(pp) ————— p espr. ————— pp

ord.

pp espr.

(Red.)

(pp) ————— ppp ————— pp ————— ppp ————— Immobile

poco sul pont. ————— ord.

(ord.)

(damp) pppp

Immobile

8^{va}]

(Red.)